

Matilda & The Dreamtime

"... the mesmerizing didjeridoo, the staccato clapping sticks and the whish-whish of the bull roarer. His wealth of knowledge can only enrich us and his entertaining performances can only delight us."
Vanessa Jackson, Producer, Access and Sound Sight, KUT Public Radio, Austin

"Paul Taylor has made an outstanding and unique contribution that defined the essence of my current international release, "Smells Like Truth." **His virtuosity elevated the quality and spirit** to its greatest potential."

*Laurie Freelove
 Chrysalis Recording Artist*

"His explanation to school children of the 50,000 year old Aboriginal didjeridoo is **worth a semester's credit** in the study of Arts & Humanities."

*Joe Sears
 Actor and Playwright
 Greater Tuna and A Tuna Christmas*

"Without introduction, the six foot four Taylor knelt and placed the end of the five foot didjeridoo on a rock near the flames. He took several deep breaths and began to blow through the instrument, creating first an oohfff! And then an oohmm! **Spectators gasped.** Taylor flicked his tongue as he blew, and the sound changed to an undulating ayayayaya. For his finale, he took several more deep breaths and brought forth rapid-fire bursts that sounded like a baby spitting out its dinner. **The applause was tremendous.**"

*Washington Post
 June 5, 1990 (Kerrville Folk Festival)*

"Australian Paul Taylor **amazed the opening night crowd** on a long, hollow wooden tube called a didjeridoo. ... It produces a trance-like vibrating sound that's incomparable to any traditional Western instrument."

*Austin American Statesman
 May 31, 1990
 (Kerrville Folk Festival)*



Photo by David Kennedy

"My audience was fascinated by his aboriginal folkstories and his poetry. **His grasp of the aboriginal culture is incredible.** His presentations represent a fine talent. ... Seldom have I received as much favorable comment from my audience than following Paul's appearances on my show. ... I consider him an excellent entertainer, communicator and historian."

*Cactus Pryor
 KLBK Radio, Austin
 Notable Texas Humorist*

"... **Unquestionably the best didjeridoo player in Austin.**"

*John Conquest
 Music City Texas
 January 1991*

"The didjeridoo is a unique Australian musical instrument which has had very little exposure in the United States... [Paul Taylor] is a highly talented musician and storyteller ... **an intense and enthusiastic performer.**"

*John Aielli
 Producer, Eklektikos
 KUT Public Radio, Austin*

"The Didjeridoo, a **soul-awakening aboriginal instrument**, opens and threads together stories and songs collected by Australian Paul Taylor, an Austin sojourner for the past year. Side One is Aboriginal Dreamtime Legends: *First Sunrise*, a native genesis story, explains beginnings and natural ways. *Rainbow Serpent* tells of human curiosity and nature's awesome ephemeral beauty,

while *Gurrukman The Frog* illustrates hinterland preoccupation with water, not unlike that of our own Southwestern people, and also speaks of the power of laughter and the evil of greed. *Brolga* (which are birds) tells the legend of a talented dreamtime dancer, abducted by an evil spirit in the form of a willy-willy (dust devil where I come from) and taken into two black holes in the Milky Way. *Corroboree* is a bit of contemporary poetry about traditional gatherings. Side Two's colonial and more modern folk tales link the European settlers with native traditions. *Swagman's Farewell to Matilda*, *The Man From Snowy River*, *Man From Ironbark*, *The Play* and *MacArthur's Fart* (my fave - I may memorize it). This collection showcases Taylor's storytelling mastery, **grabbing and tickling Imaginations of all ages.** And, ohmigod, that didjeridoo makes the West Texas heart swoon."

*Eve McArthur
 Music City Texas
 May 1991*

TO ORDER RECORDING:

\$10 Each
+\$2 Postage & Handling

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