

# Paul Taylor

## STORYTELLER MUSICIAN

Endorsed by  
New York, South Carolina, Texas,  
Wyoming, Utah, North Dakota,  
South Dakota & United Arts NC  
Art Councils as an  
Outstanding Artist

"Paul was just divine.  
I learnt so much from him that I should have  
known already. - Mem Fox

"This man should never be without work!"  
- Jackie Torrance

"Paul has the deep integrity that makes for great  
community connections."  
- Sharon Benson Salina Arts Council. KS

Paul Taylor celebrates  
the culture of his Australian homeland and  
travels throughout the US, performing to all  
ages. Taylor delights in celebrating both the  
Aboriginal and European roots of his culture  
through story, song and didjeridoo.  
He conducts school residencies,  
combining storytelling  
and music with dance  
and painting.

[www.paultaylor.ws](http://www.paultaylor.ws)

Photo by Ben Baker





"Sometimes, just when you think you've got it all figured out, someone like Paul Taylor comes along."

Mieke Madrid,  
Evanston Herald

# Paul Taylor

## Matilda & the Dreamtime

Adapted to all ages. An exciting blend of story, song, dance, and drama featuring the mesmerizing didjeridoo.

## Venues

New Orleans Jazz Fest, Kerrville Folk Festival, Clearwater Revival Folk Festival, National Geographic, Festival International de Louisiane, and Wyo Symphony Orchestra, Exchange Place- National Storytelling Festival, Disney Music Center LA.



## Land of the Lightning Brothers

Featuring Aboriginal Dreamtime creation stories, with rock art slides and didjeridoo.

Other concert options include:

**Symphony** ~ Didjeridoo/Symphony Orchestra

**Andes Manta** ~ Didjeridoo/Andean Pan Pipes

**Rainbow Serpent** ~ Global Serpent stories with world music

**Aboriginal Skies** ~ Wardaman Star knowledge



## Residencies

Workshops include didjeridoo, story creation, mural painting, dance, boomerangs, rhythm sticks, cricket.



## Biography

Since 1988 Paul has been mentored by Wardaman Aboriginal Elder Yidumduma Bill Harney. Paul returns to his homeland each year on sabbatical, to document and study with Bill. He has been honored for his work with Arts in Education by being appointed Adjunct Professor in the University of Wyoming, College of Education. As a performing artist, Paul trained as an actor at the Royal Academy of Dramatic Art in London, UK. He worked professionally as an actor, stage manager in Australia's regional theatres and a clown in a circus show performing throughout England, Scotland and Wales.

## Recordings

Paul has produced 4 recordings COOEE, WALKABOUT, DOO BEE DOO, MATILDA & THE DREAMTIME. COOEE has won six national awards including Parents Choice, NAPPA, Storytelling World.

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