

25 Botany Bay

Traditional

Briskly

The musical score is written on two staves in 2/4 time. The first staff begins with the tempo marking 'Briskly'. Above the staff, six guitar chord diagrams are provided: C, G7, C, C, F, and G7. The lyrics 'Fare - well to old England for e - ver, _____ Fare - well to my rum culls as well; _____ Fare -' are written below the staff. The second staff continues with three more guitar chord diagrams: C, F, and C. The lyrics 'well to the well-known Old Bai - lee, _____ Where I used for to cut such a swell _____' are written below. The final chord diagram is labeled 'Repeat for Chorus'.

C G7 C C F G7

Fare - well to old England for e - ver, _____ Fare - well to my rum culls as well; _____ Fare -

C F C G7 C

well to the well-known Old Bai - lee, _____ Where I used for to cut such a swell _____

Repeat for Chorus

Farewell to old England for ever,
Farewell to my rum culls as well;
Farewell to the well-known Old Bailee,
Where I used for to cut such a swell.

Chorus:

Singing too - ral li - ooral li - ad - dity
Singing too - ral li - ooral li - ay;
Singing too - ral li - ooral li - ad - dity
And we're bound for Botany Bay.

There's the Captain as is our Commander,
There's the bo'sun and all the ship's crew,
There's the first and second-class passengers,
Knows what we poor convicts go through.

'Taint leavin' old England we cares about,
'Taint cos we mispels what we knows,
But becos all we light-fingered gentry
Hops around with a log on our toes.

For seven long years I'll be staying here,
For seven long years and a day,
For meeting a cove in an area
And taking his ticker away.

Oh, had I the wings of a turtle-dove!
I'd soar on my pinions so high,
Slap bang to the arms of my Polly love,
And in her sweet presence I'd die.

Now, all my young Dookies and Duchesses,
Take warining from what I've to say,
Mind all is your own as you touchesses,
Or you'll find us in Botany Bay.